



Before Ashley Moore owned Moore House Interiors, a full-service design firm based out of Tomball, Texas, she and her husband faced the challenge of making over their own home—and it was no simple task. “It was stuck in the early 2000s, with faux paint and dark everything,” Ashley says of the house they purchased in 2014.

Despite the outdated finishes, the Moores saw the home’s potential and set about uncovering it. “I’m more of a warmer tone person,” Ashley says. “So, I literally bought 15 paint samples of gray paint and put them on the walls in every room just to watch them during the day.”

Once they had found their true gray, they painted “every square inch of the house,” added ceiling beams and shiplap, gutted the kitchen, and filled the space with furniture suited to their young family. And when it came to décor, it’s easy to see that Ashley found—and still finds—her inspiration in antique pieces.

A wooden railroad cart adds both patina and function as a coffee table in the formal living room, and the painted blue dresser in the family room once served as storage in a hardware store and still bears traces of the labels. “I decorate with [antiques] in almost every project,” Ashley says. “Since this is my house, I tend to go overboard, because I love antiques—I love the stories behind them and the texture that they bring to a space.”

A pair of striped chairs in the living room found new life after Ashley and her mother discovered them at a flea market for \$10 each. “They were both mustard yellow, and the wood on them was really dark,” she says. “So, my mom and I tore them all apart, sanded everything down, and then we sent them to our upholsterer and had him reupholster them for us.” The matching fabric offers a common element to the contrasting silhouettes, creating interest without clashing.



Layered with Warmth

Interior designer Ashley Moore jumped headfirst into the renovation of her Texas home—and uncovered something beautiful.

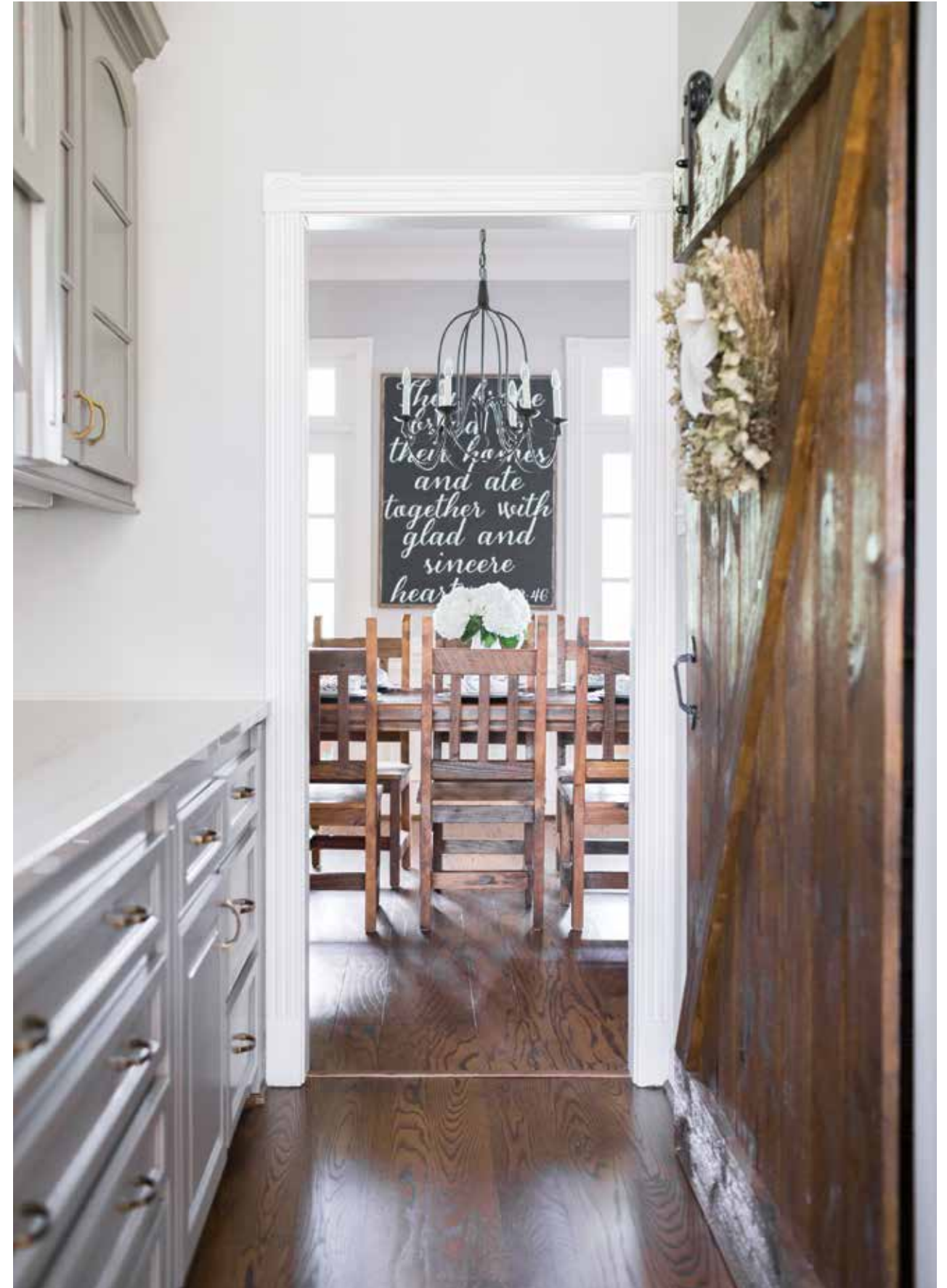


Blending with the more aged furnishings, the leather sectional in the family room bears a weathered-look finish that the Moores sought out specifically. “Our kids were super young, and I knew they were going to probably destroy it,” Ashley jokes. “And we wanted people to feel like . . . they could kick their feet up and not mess up the couch. We just want everybody to be relaxed when they come in.”

One way Ashley achieves that relaxing atmosphere, as well as creating a coziness in the larger spaces, is by layering natural elements like woven materials and antique woods. “When you layer all those items in there—plus some greenery and of course, newer pieces of furniture—they really just complement one another so nicely,” Ashley says.



Showcased in the black china cabinet in the formal dining room, pieces of Ashley's ironstone and milk glass collections also link to family history. "A lot of those pieces were my great-grandmother's," she says. Ashley also enjoys collecting vintage crocks, which serve as vases, shelf décor, and spots to store blankets, and which were useful for stashing toys when the kids were younger.





Dark high-back chairs are a dramatic touch in the breakfast room, where a trio of windows paints the space in natural light made brighter by a full wall of white shiplap. Above the wainscoting on the adjacent wall, open shelving displays an antique corbel and sprigs of eucalyptus sprouting from one of Ashley's collected crocks.

The layered warmth continues into the fully remodeled kitchen, where Sherwin-Williams's Colonnade Gray takes on a soft glow in the light from the near ceiling-height windows. "We have five acres, and so we look out, and it's really picturesque," Ashley says. She notes that the family uses the space constantly, whether cooking, entertaining, or doing homework at the quartzite-topped island. "Everything happens around our island, except for actually eating, and we actually do that at the table."






Originally the front door of a Tomball bank, the master bathroom door was an antiques store find and originally featured a mail slot at the bottom. "Well, it just so happens that the same day that we were at that antiques store, there was a metal plaque that said Burkhardt on it," Ashley says. "And Burkhardt is a family that is well known in the community, but also, that's one of the cross streets to get to our house." The plaque became the perfect solution for covering the slot in the door, as well as adding yet another storied detail to the space. Although the Moores didn't renovate their master bathroom during the initial remodel, a water leak compelled them to reimagine the room sooner than originally planned. The result is a space that Ashley designed to be "warm and soothing, but not overdone," featuring a wood-look tile for warmth and a standing tub that Ashley says she uses almost every night.



A culmination of Ashley's love of antiques and her affinity for layered comforts, the master bedroom is rich with aged woods and a touch more color than the rest of the home. The antique church pew, library ladder, and full-glass door leading into the master bathroom balance the softer surfaces of the bedding and rug, creating the perfect retreat for Ashley and her husband.

But more often than not, you'll find them enjoying the rest of the home that they lovingly made their own, whether entertaining in the kitchen or snuggled with the kids in the family room—a favorite space during the winter months. And although Ashley admits that her first foray into the world of design was a bit of a guessing game, the finished product is proof that she found her calling. 

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PHOTOGRAPHY BY CHELSEA DAVIS AND GRACE LAIRD





In the kids' playroom, Ashley's grandfather's toolbox serves as a sweet spot to store craft supplies, and the window features an awning crafted by her father. "He just made it out of old wood off of a barn that they had taken off their ranch," she says, noting that he added rusted tin for extra patina.

